

MID-WEEK PICTORIAL

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VOL. XLII, NO. 10

OCTOBER 19, 1935

PRICE TEN CENTS



OFF TO OPPOSE THE ITALIAN DRIVE.

Ethiopian tribesmen leaving Addis Ababa by rail to fight on the eastern front.
[Additional pictures of the Italian-Ethiopian conflict will be found on pages 3, 14 and 15.]

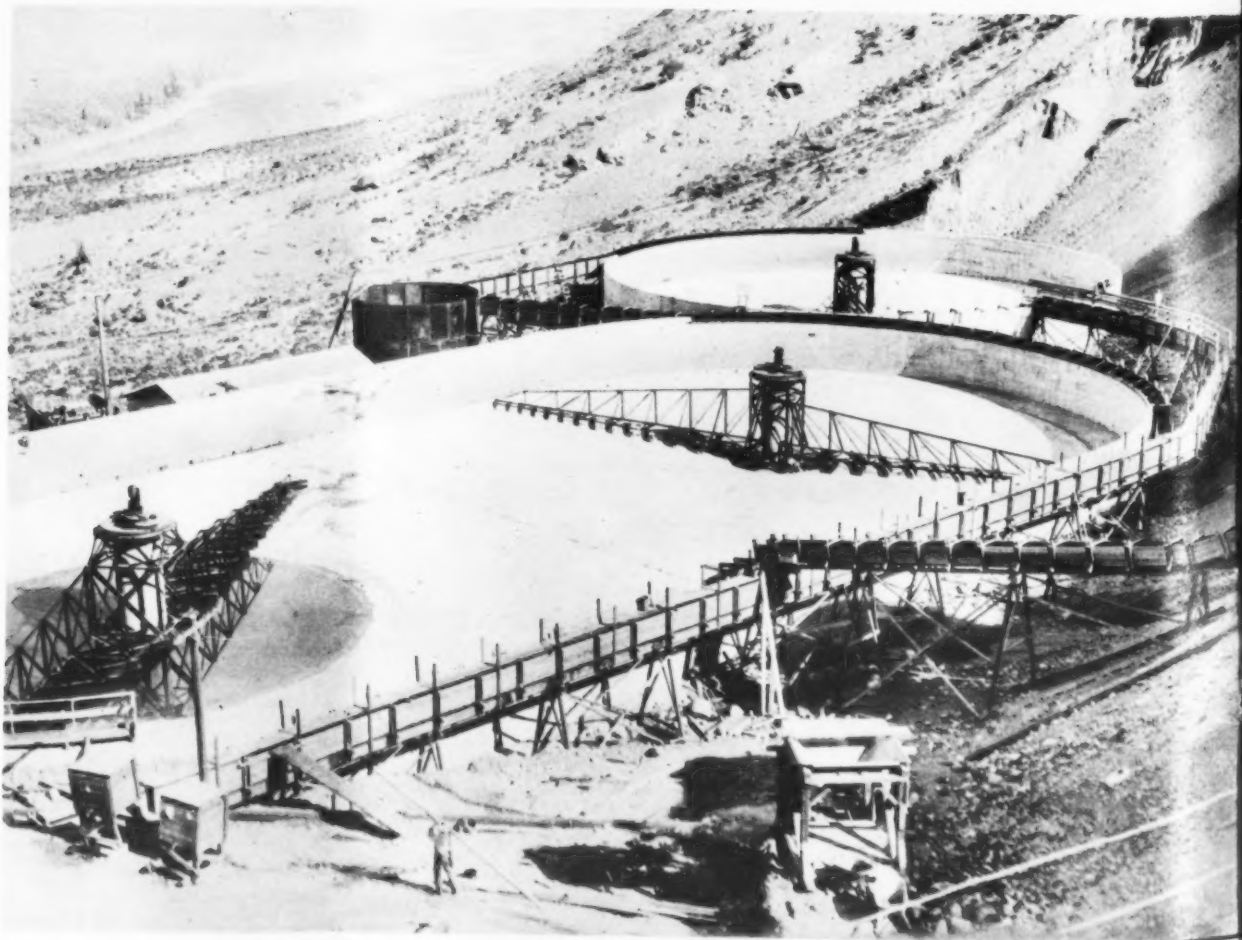
(Associated Press)



STRUCTURAL GIANTS

THE ROADWAY OF NEW YORK'S TRIBOROUGH BRIDGE BEGINS TO TAKE SHAPE.

An airplane view of one of the spans of the structure which will join Manhattan, Queens and the Bronx, showing (at the left) the first sections of the roadway.
(Fairchild Aerial Surveys, Inc.)



A MASSIVE UNIT OF THE GRAND COULEE PROJECT.

Huge settling tanks to wash the gravel to be used in the concrete for the base of the great dam on the Columbia River in Washington. Work on the gravel conveyor system and mixing tanks is being rushed in order that the pouring of the concrete may be started next month.

(Times Wide World Photos.)

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MID-WEEK PICTORIAL

'NEWS OF THE WORLD IN PICTURES'

VOL. XLII, NO. 10

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NEW YORK, WEEK ENDING OCTOBER 19, 1935



WHEN ITALY "MOBILIZED" 20,000,000 FOR WAR. The Piazza Venezia in Rome filled with cheering thousands as Premier Mussolini broadcast his intention to fight Ethiopia in the course of a tremendous demonstration designed to impress the world with Italian unity.

(Times Wide World Photos)

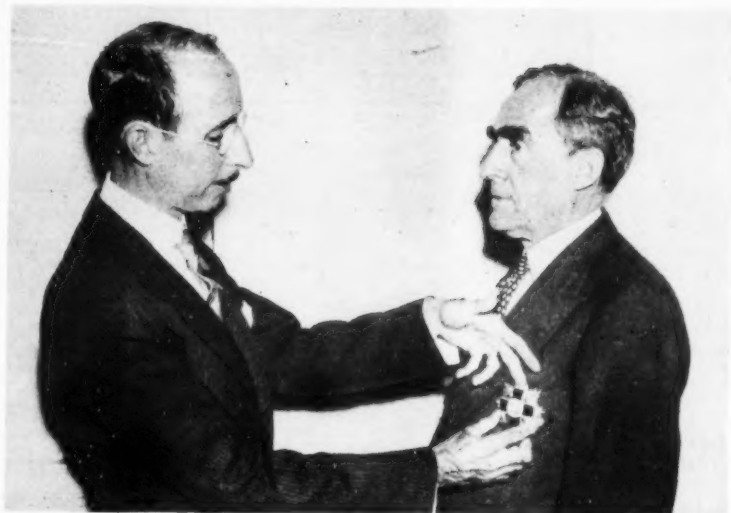
PERSONALITIES in the NEWS



A FORMER FIRST LADY IS INDUCTED AS PRESIDENT OF THE GIRL SCOUTS OF AMERICA.

Mrs. Herbert Hoover receives the badge of office from Mrs. Frederick Edey of New York, whom she succeeds, in the presence of Mrs. Frederick H. Brooke of Washington, D. C., (left) and Mrs. Arthur W. Harth of Brookline, Mass., (right) at ceremonies in San Francisco, Calif.

(Times Wide World Photos, San Francisco Bureau.)



THE DIRECTOR OF THE NEWLY CREATED YOUTH COMMISSION.

Dr. Homer P. Rainey, former President of Bucknell University who resigned that post to devote his entire time to the work of the commission sponsored by the American Council on Education and financed by a grant from the General Education Board, a Rockefeller foundation, at his desk in Washington at the launching of the five-year plan for the care and education of American youth.

(Times Wide World Photos, Washington Bureau.)



THE HEAD OF THE AMERICAN RED CROSS IS HONORED BY CUBA.

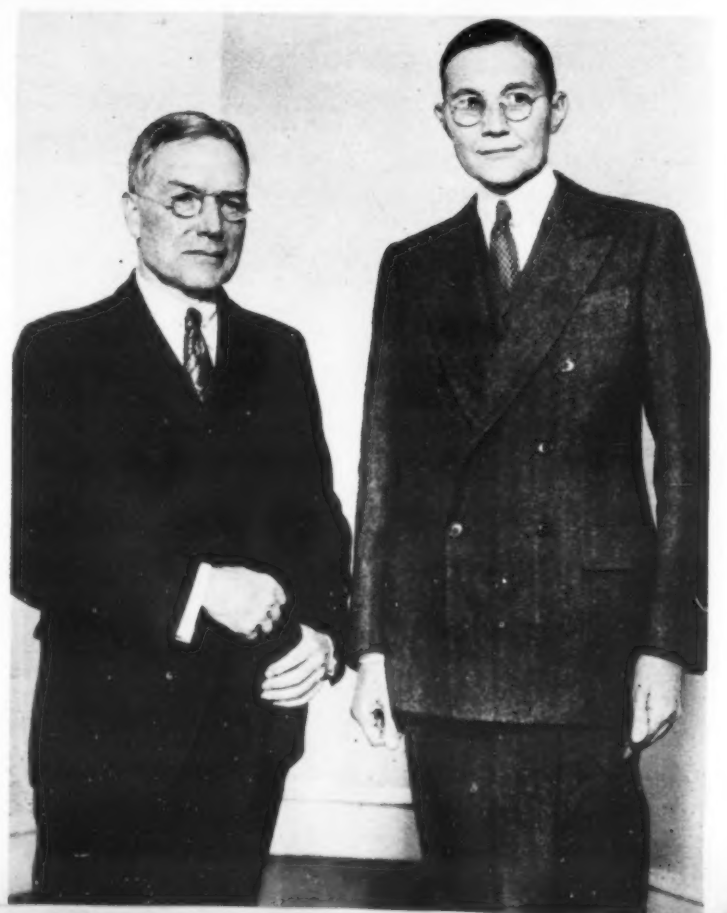
Admiral Cary T. Grayson (right) receives the Cuban Red Cross Medal, in recognition of his services to the island, from Dr. Domingo Romeu y Jaime, President of the Cuban Red Cross, at the former's office in Washington.

(Times Wide World Photos.)

THE NEW DIRECTOR OF THE ROCKEFELLER INSTITUTE FOR MEDICAL RESEARCH.

Dr. Herbert Spencer Gasser (right), former head of the Physiological Laboratories of Cornell University Medical College, who was chosen to succeed Dr. Simon Flexner, who recently retired, photographed in New York with John D. Rockefeller Jr.

(Times Wide World Photos.)



A VIOLIN VIRTUOSO RETURNS TO AMERICA.
Fritz Kreisler with Mrs. Kreisler upon their arrival in New York on the Berengaria after a European tour.

CHINA CLIPPER



THE LARGEST TRANSPORT FLYING BOAT EVER BUILT IN THE UNITED STATES.

The China Clipper, twenty-five-ton seaplane powered with four 800-horsepower, 12-cylinder engines, built by the Glenn L. Martin Company for the Pan American Airways largely on specifications set by Colonel Charles A. Lindbergh, the airline's technical adviser, returns to the dock at Baltimore after a flight to Washington, on which it carried forty-three persons. It is the first of three big ships for service between the Pacific Coast and the Orient.

(Times Wide World Photos, Washington Bureau.)



COLONEL LINDBERGH OFFICIALLY INSPECTS THE NEW CRAFT.

The famous aviator, chairman of the technical committee of Pan American Airways, leaving the dock in Baltimore after examining the ship for the airline. When he first read the specifications of the ship three years ago he referred to it as a "flying miracle."

(Times Wide World Photos, Washington Bureau.)



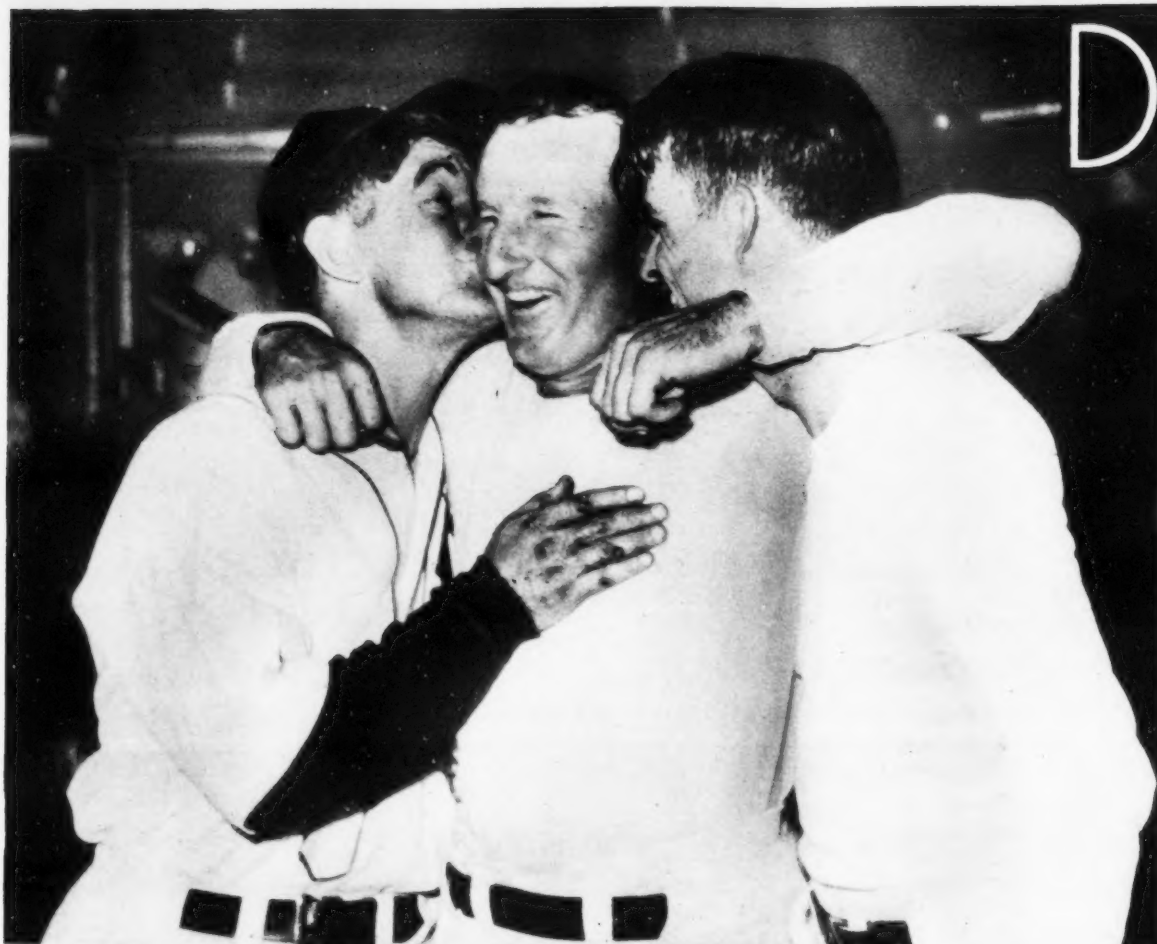
THE CONTROL ROOM OF THE GIANT CLIP- PER SHIP OF THE AIR.

Captain Edwin C. Musick, who piloted the plane on its first passenger flight, and Ralph Dohlstrom, first officer, seated at the controls, the latter directly in front of the radio navigation station.



A READING TABLE WHICH BECOMES A WASH STAND.

André A. Priester, chief engineer of Pan American Airways, washing his hands in one of the four basins having hot and cold water which are revealed when the top of the central compartment table is removed. Concealed curtains divide the lounge into two complete dressing rooms, and for night use deep settees are converted into berths accommodating eighteen passengers.



Delirious Detroit

THE PRINCIPAL ACTORS IN THE CLOSING SCENE OF THE WORLD SERIES.

Manager Mickey Cochrane (left), who scored the winning run in the last half of the ninth inning, embraces Goose Goslin (centre), who batted him home, and Tommy Bridges, pitcher, who won the last and first of the Tigers' four victories, after beating the Chicago Cubs, 4 to 3, in the deciding game at Detroit.

(Times Wide World Photos, Detroit Bureau.)



A WILD CELEBRATION MARKS DETROIT'S FIRST WORLD CHAMPIONSHIP.

Streets littered with shredded paper and ticker tape after a victory parade, in which nearly the entire population of the city took part.

(Times Wide World Photos, Detroit Bureau.)

THE RUN THAT BROUGHT OVER \$2,000 TO EACH TIGER.

Mickey Cochrane scoring on Goose Goslin's single in the ninth to give Detroit the world series championship and his team an extra cut of \$58,071.06 in the record players' pool.

(Times Wide World Photos, Detroit Bureau.)



THE RIVAL MANAGERS AFTER ONE OF THE MOST THRILLING OF ALL WORLD SERIES.

Charley Grimm of the Cubs congratulates Mickey Cochrane (right) on the Tigers' triumph, at a meeting in the Detroit dugout after the final game.

(Times Wide World Photos, Detroit Bureau.)

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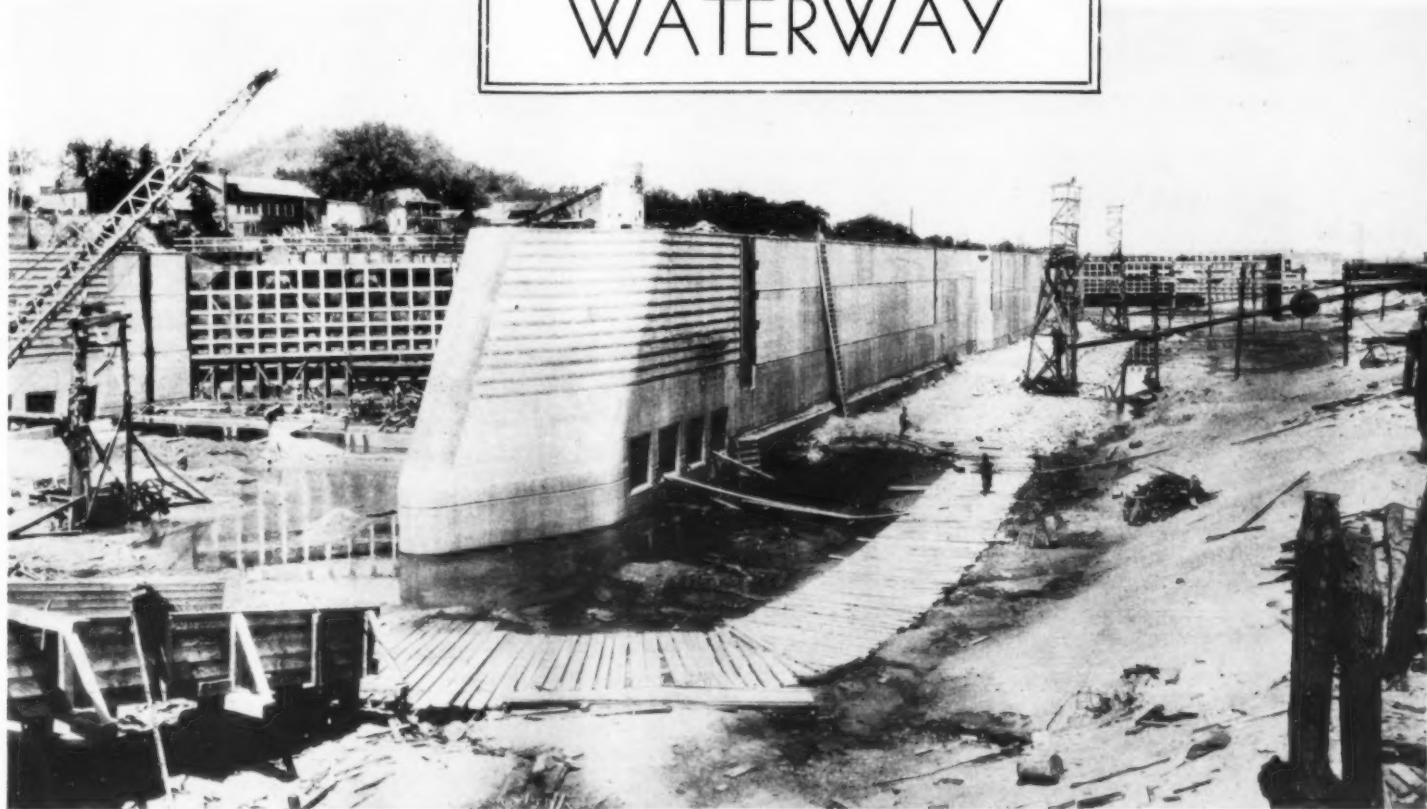


MISSISSIPPI WATERWAY

AN IMPORTANT LINK IN
THE FEDERAL PROJECT
TO MAINTAIN A MISSIS-
SIPPI CHANNEL FROM
THE GULF TO THE
GREAT LAKES.

Lock 26, under construc-
tion at Alton, Ill., as one of
the units in the Public Works
Administration's \$98,500,000
program to provide a water-
way for ocean-going ships
and to control floods on the
Mississippi.

(Times Wide World Photos.)



A LOCK TO KEEP THE FATHER OF WATERS ON A STRAIGHT COURSE.

A barrier nearing completion at Dubuque, Iowa, to prevent the Mississippi from overflowing
its banks, one of the series of locks and dams being constructed by the Corps of Engineers as
part of the Public Works Administration's flood-control project.

(Times Wide World Photos.)

"MISS UNIVERSE" CROWNED IN BRUSSELS



Charlotte Wassef,
"Miss Universe."



Anita de Zavalia,
Argentina.



Giselle Preville,
France.



Trude Bohm,
Prague.



Maria Nagy,
Hungary.



Adrienne Desbons,
Algeria.



Nelly Ulrich,
Switzerland.



Marianne Gorbatsowsky,
Soviet Russia.



Ellen Oerregaard,
Denmark.



Ving Chu,
China.



Sonia Leveille,
French Guiana.



Gerd Lowlie,
Norway.

Beauties from all over the world gathered recently in Brussels for the competition to elect "Miss Universe" and the winner, chosen by the judges after long deliberation, was Miss Charlotte Wassef, who entered the contest as Miss Egypt.

AN INTERNATIONAL CONGRESS OF BEAUTY



Tosca Giusti,
Italy.



Nina Ninkovitch,
Yugoslavia.



Louise Lynan,
the United States.



Muriel Oxford,
England.



Aimée Naviani,
Tunis.



Samia Baroudi,
Syria.



Nadine Fomenko,
Siberia.



Yolande Theard,
Haiti.



Eva Cardena,
Mexico.



Khan Luong,
French Indo-China.



Marie Psonak,
Slovakia.



Dorothee Christesco,
Rumania.

(All Photos, Times Wide World Photos.)

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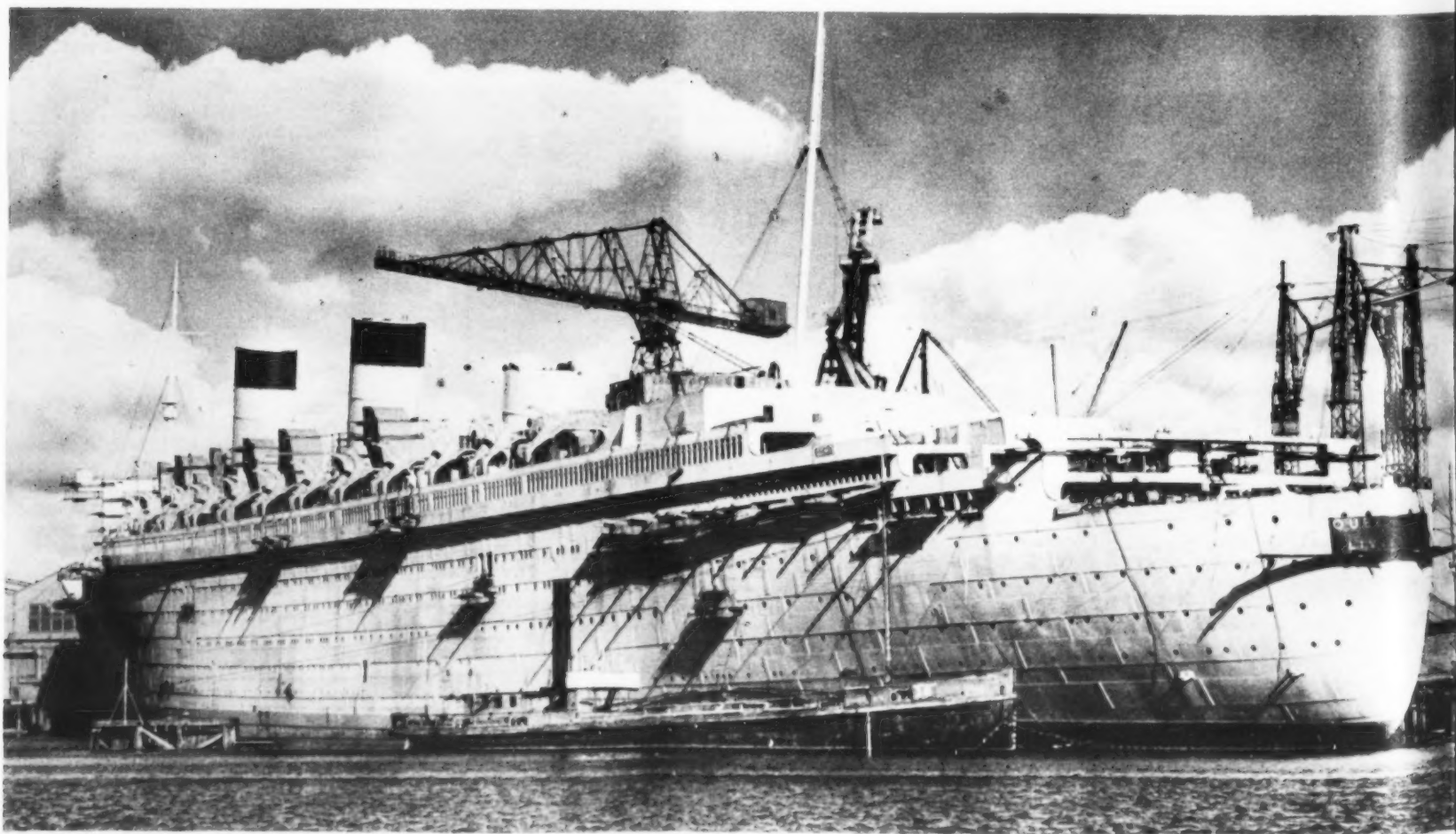
The QUEEN MARY



THE QUEEN MARY IN A COMPARISON OF SUPERLATIVES ACROSS THE AGES.

The 1,018-foot liner shown in its relation to some of the largest structures in the world. Next to the liner is one of the seven wonders of the ancient world, the Great Pyramid of Cheops in Egypt, which is 450 feet high. In front of it is the 555-foot Washington Monument. Beside the monument is the Penobscot Building in Detroit, which measures 557 feet in height. At the right is the Board of Trade Building in Chicago,

609 feet high. Next comes the 800-foot R. C. A. Building, the tallest of the group of skyscrapers in New York City which compose the Rockefeller Center. At the right is the ancestor of all skyscrapers, the Eiffel Tower in Paris, 984 feet high. The Queen Mary was launched on Sept. 26, 1934, and christened by the Queen. The ship is expected to make her maiden trip across the Atlantic to New York in the early Summer of 1936.



GREAT BRITAIN'S "PRIDE OF THE SEAS."

The Queen Mary, with her third and last funnel being fitted in place to complete the superstructure of the giant liner, as she lies in the dock at Clydebank, Scotland.

"The YOUTH MOVEMENT" GETS UNDER WAY

THE Youth Movement of America Camp for Girls recently opened at Crystal Beach as the first of three in Florida to be maintained with Federal Emergency Relief funds, is part of the new program being sponsored by the Works Progress Administration to give home-craft and domestic science instruction to girls from families on relief. Girls from 16 to 25 years are eligible for the six weeks' course and transportation to and from their homes and all expenses of the camp are paid by the government. Physical training and hygiene are stressed in the training, and recreational facilities of all kinds are provided for the amusement and health of the girls.



INSTRUCTION IN DOMESTIC ARTS FOR THE DAUGHTERS OF FAMILIES ON RELIEF.

Some of the eighty-five girls of the first group at the Youth Movement of America Camp at Crystal Beach, Fla., at work in a sewing class on a screened porch of the main building.
(Times Wide World Photos.)



RECREATION AFTER CLASS.

A game of volley ball, to be followed by a swim in the Gulf of Mexico, is enjoyed by the girls after completing their school work for the day.



HELPFUL HINTS TO FUTURE HOUSEWIVES.

One of the teachers instructs a girl on methods of removing stains from clothing.



THE MAIN ADMINISTRATION BUILDING AND SCHOOL.

In addition to this building the camp has five dormitories, each of which houses eighteen girls.

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ACTION



POISED IN MID-AIR.
Salmon leaping up the River Ettrick at Selkirk Cauld.
Selkirk, Scotland.
(Times Wide World Photos.)

A SPEED CAMERA RECORDS ACTION TOO FAST FOR THE HUMAN EYE.

A Persian cat, dropped upside down from the hands of Miss Evelyn Porter of Los Angeles, shown in six different positions by continuous-action photography in exposures of one six-hundredth of a second, as it righted itself and landed softly on all fours in a fall of less than three feet.

(Times Wide World Photos, Los Angeles Bureau.)



A SURPRISE ATTACK IN A SPANISH RING.
Domingo Ortega, famous bullfighter, photographed as he was thrown through the air by the enraged bull in a corrida at Salamanca.
(Times Wide World Photos.)

WASHINGTON SCENE



THE NEW CHIEF OF STAFF OF THE UNITED STATES ARMY.

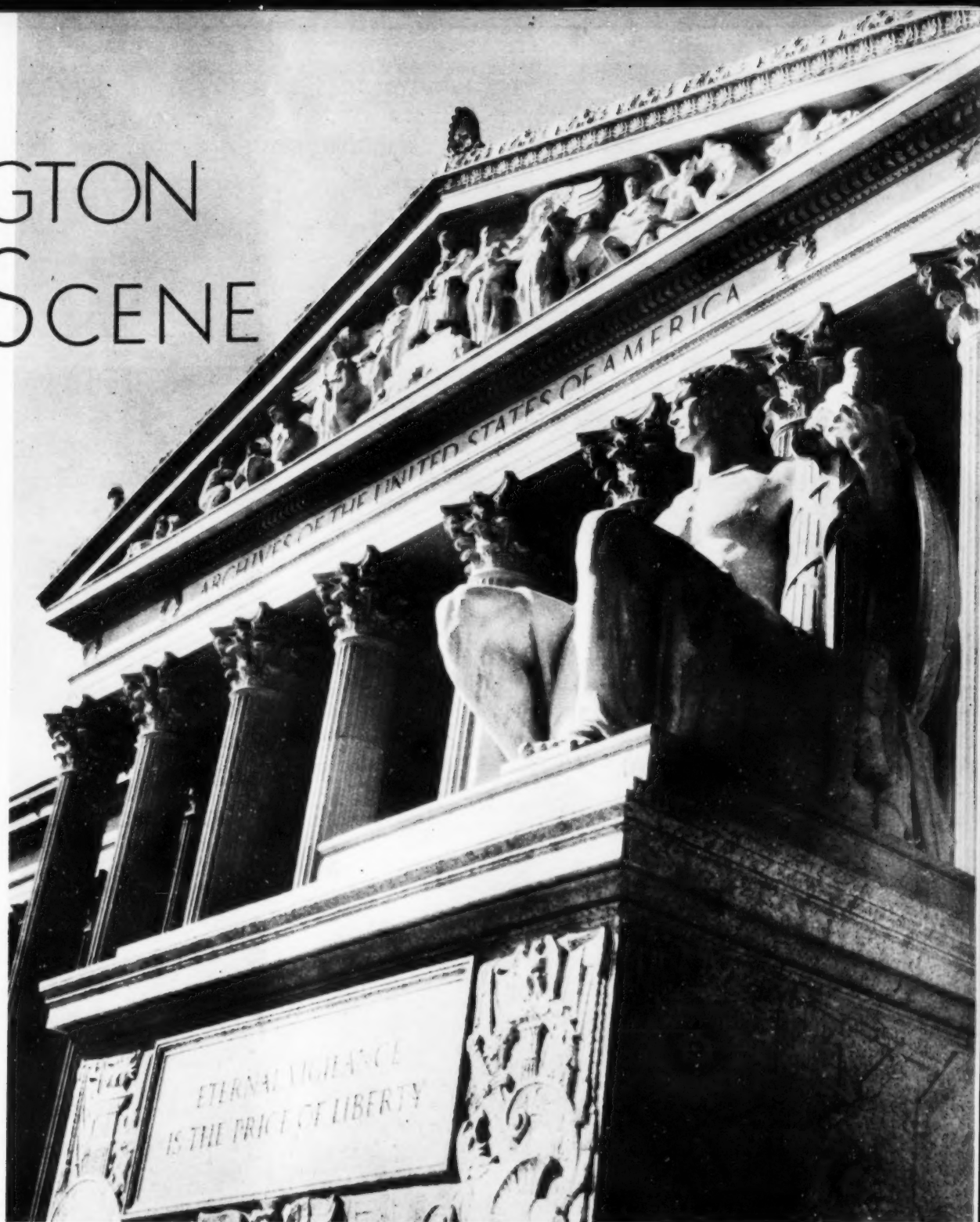
General Malin D. Craig, appointed by the President to succeed General Douglas MacArthur, wearing the four stars of his new office after receiving his commission from Assistant Secretary of War Harry H. Woodring in ceremonies in Washington.

(Times Wide World Photos, Washington Bureau.)

THE INTERSTATE COMMERCE COMMISSION IN SESSION.

The members seated at their long bench in the Interstate Commerce Commission Building in Washington. From left to right are Commissioners Walter M. W. Splawn, Charles D. Mahaffie, Claude R. Porter, Joseph B. Eastman, Balthasar H. Meyer, Chairman Hugh M. Tate, Clyde B. Aitchison, Frank McManamy, William E. Lee, Carroll Miller and Marion M. Caskie.

(Times Wide World Photos, Washington Bureau.)



THE NEW REPOSITORY FOR THE RECORDS OF GOVERNMENT.
A view of the front of the Archives Building now nearing completion in the capital, showing one of the massive statues at the entrance and the sculptures of the pediment.
(Times Wide World Photos, Washington Bureau.)



THE WAR IN EAST AFRICA



EMPEROR HAILE SELASSIE'S TROOPS ADVANCE TO THE BATTLE AREA. Ethiopian batteries passing through Addis Ababa on their way to the front. (Associated Press.)

ETHIOPIAN PREPARATIONS FOR THE DEFENSE OF ITS CAPITAL AGAINST ITALIAN AIR RAIDS.

An anti-aircraft unit, with its guns carried on muleback, conducting a drill near Addis Ababa. In the first few days of fighting the Italians achieved their objectives without serious resistance from the Ethiopians and then paused to consolidate their gains before resuming the offensive.

(Times Wide World Photos.)

BRITAIN REINFORCES ITS MID-MEDITERRANEAN STRONGHOLD.

A defense boom being laid across the entrance to Lazzaretto Harbor at Malta to keep ships out until officials pass them—one striking evidence of the tenseness of relations between the British and Italians in the Mediterranean area.

(Times Wide World Photos.)





**ENGLAND'S
REACTION TO
THE LAUNCH-
ING OF THE
ITALIAN
DRIVE IN
ETHIOPIA.**

A newspaper vendor in London selling extras announcing the outbreak of the war in East Africa. (Times Wide World Photos, London Bureau.)



ON GUARD BEFORE THE AMERICAN LEGATION IN ADDIS ABABA. Two Ethiopian soldiers on sentry duty at the gates in front of the American headquarters. (© NANA-Fox Movietone.)

**A VETERAN OF
THE ADOWA
CAMPAIGN
OF 1896.**

An Ethiopian who took part in the defeat of the Italians thirty-nine years ago brandishing a spear in a patriotic demonstration in Addis Ababa. (Associated Press.)

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Mid-Week Pictorial, October 19, 1935

SMILING THROUGH

MARY—So you bought a new fur coat, after all. I thought you said your husband couldn't afford it this year.

Joan—So I did, but we had a stroke of luck. My husband broke his leg, and the insurance company paid him \$100.—*Valdosta (Ga.) Times.*

"There's that man who's always giving women something to talk about."

"A scandalmonger, eh?"

"No—a surgeon."—*Portland Press Herald.*

Nurse—It's a boy!

Confirmed Golfer—Hurray! A caddie!—*London Opinion.*

The question in the physical examination read: "How may one obtain a good posture?"

A country boy wrote: "Keep the cows off of it and let it grow up a while."—*Humboldt (Kan.) Union.*

Little Henry, while at a neighbor's, was given a piece of bread and butter, and he politely said, "Thank you."

"That's right, Henry," said the lady. "I like to hear little boys say 'Thank you.'"

"Well," added Henry, "if you want to hear me say it again, you might put some jelly on it."—*Montreal Star.*

Golfer—Notice any improvement?

Pro—You've had your clubs shined up, haven't you?—*Strays.*

"Good morning, parson. Haven't seen you lately."

"No, captain, I've been busy. Only this morning I married three couples in fifteen minutes."

"Smart going, parson! That's twelve knots an hour!"—*Navy Register.*

"Well, Johnny," said the uncle who hadn't seen him for some time, "you are getting to be quite a big boy now, aren't you?"

"Yep," replied the kid, "pop says I'm growing like the public debt."—*Cincinnati Enquirer.*

Louise—I thought you said you could keep a secret!

Josephine—I did keep it for a whole week. I'm not a cold storage warehouse, you know.—*Pathfinder.*

Tommy—Pop, what's a kangaroo? Papa—Just an attempt of nature to produce a safe pedestrian!—*Pittsburgh Press.*

Doctor, examining ambulance class—What would you do if, after artificial respiration, a drowning person showed signs of life?

Student—Give him a drink of water.—*Atlanta Constitution.*

"On what did Joe bid his five no trump?"

"One ace, two kings and three highballs."—*Strays.*



A CIRCULATING LIBRARY FOR DOLLS.

Paul D. Shriver, originator of the idea, supervising the checking out of some of the two hundred dolls in his novel library in Philadelphia, Pa., where poor children of the neighborhood each may borrow a doll for a week and exchange it for another the next, providing that it is kept clean and undamaged.

(Times Wide World Photos, Philadelphia Bureau.)

Senator Soaper Says:

A Texas rancher reports benefits from adding whisky to his livestock ration. For milk punch, the stout bartender need only shake the cow.

There are two schools of opinion among geologists. One says there is oil in Ethiopia and the other thinks it leaks from airplanes.

General Johnson's relief task in New York has been turned over to a successor. The anti-noise crusade has its little setbacks, but this isn't one.

Police in Boston are raiding Lotto dens which have sprung up there. Visitors to the Hub will beware of smooth strangers with jackstones.

The ad never says whether the 198-pound athlete eats the strengthening breakfast food before or after the three-pound steak.

A defence lawyer sang "Home, Sweet Home" to a jury in the Southwestern range country and his client got life. Maybe he forgot his guitar.

A Westerner was a week discovering his neck was broken. He realized something was amiss when he started reading over his own shoulder.

Temperatures as high as 163 are reported at one station in Ethiopia. If the new Caesar is looking for a place in the sun, he picked a lulu.

Generally speaking, eras come in two types: the comfortable ones and those in which history is being made.

All a publisher of geographies can do in these troubled times is to get out a five-star edition and hope for the best.

A New York gym offers "copyright knockout punches" by mail. The trick is to hold Joe Louis off until the postman comes.

A Viennese has compiled the theme music of practically all the classics. No popular songs are included—only their family trees.

Press photos of the country's wilder warriors suggest that a pants-to-match-your-coat store in Ethiopia might prove a bonanza.

Calling on the ministry for opinions of the New Deal was politic. After all, if that kind of language is necessary it is better that the preachers handle it.

You'd think Ethiopia would do well in the rain. A force of those Amazons advancing with open umbrellas would wreak havoc in any foe.

For all its informality, nothing the Roosevelt administration offers has the easy charm of the Hoover free brochure on the love life of frogs.

Odds and Eddies

For each person striving to leave footprints on the sands of time ten are trying to cover their tracks.—*Washington Post.*

With one tax after another piled on the harassed motor industry, it has long puzzled us why the jinrikisha never caught on in this country.—*Detroit News.*

MOTORIST'S REFORMATION.
Once I was a driver wild
And through the world I'd dash,
But then I signed a safety pledge
And now I'm not so brash!
—*Indianapolis News.*

An optimist is a pedestrian who thinks he will read what's happening now in one of those "Ten Years Ago Today" columns.—*Dallas News.*

The two agencies commonly used to end a sentence are a period and executive clemency.—*Wisconsin Journal.*

FASHION NOTE.
I saw a woman once today
With stripes all round about,
And envied her beyond all speech,
For I'm a stylish stout!
—*Kansas City Star.*

No woman thinks her home well equipped until she has a lot of stuff that is too good to use.—*Los Angeles Times.*

Owing to international developments, the liquor being sold now is probably genuine pre-war stuff.—*Boston Transcript.*

UNCLE SAM SAYS.
Benito scowls over the ocean,
And Hitler growls over the sea.
But I am just keeping my distance,
Which seems quite the best thing for me!
—*Knickerbocker Press.*

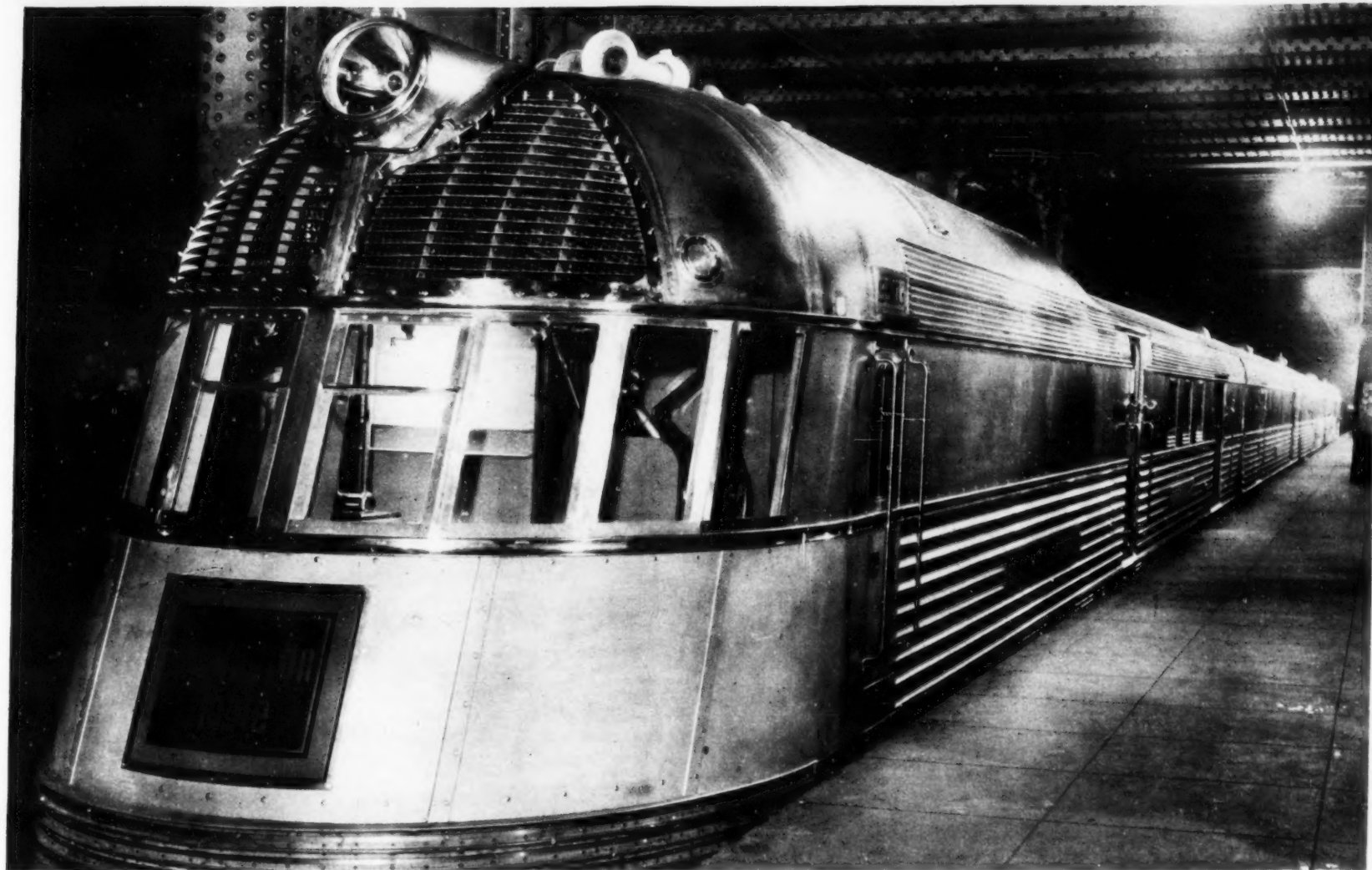
Some men are born great and others roll up their trousers and wade right into the midst of greatness.—*Columbia State.*

BASIC VALUES.
The Autumn leaves will turn to gold.
I do not shout hurrah.
For gold, alas, I cannot hold;
It is against the law.

Among the leaves that linger yet
Some green backs are revealed.
They likewise bring me some regret
Which cannot be concealed.
—*Washington Star.*

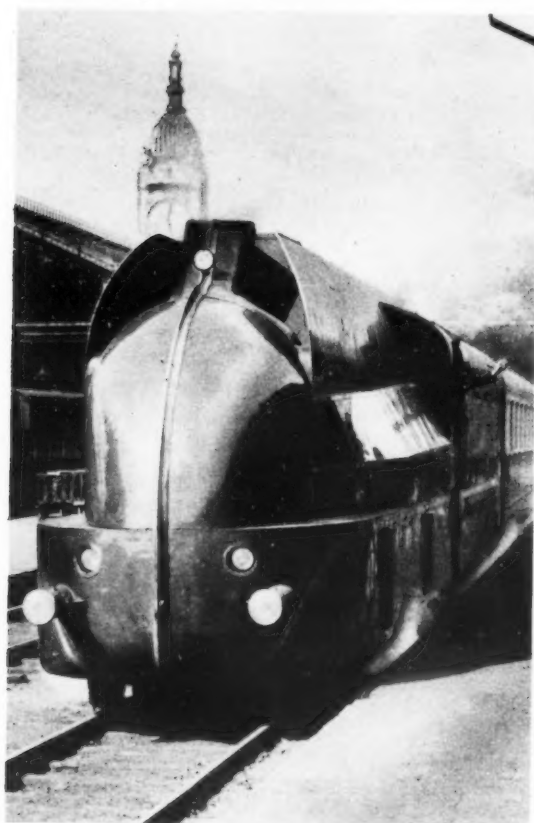
There are no rumors of war from Finland, the country, it will be remembered, which pays its war debts.—*Detroit Free Press.*

A married woman should never talk about the world's injustice to her sex. It shows what kind of husband she got.—*Providence News-Tribune.*



ANOTHER ZEPHYR COMES TO NEW YORK. The Mark Twain, which is driven by a 600 horsepower Diesel electric engine, waiting for its first passengers in the Pennsylvania Station for the run from New York to Bethlehem, Pa. It will replace two steam trains between St. Louis and Burlington, Iowa.

(Times Wide World Photos.)



AN AERODYNAMIC TRAIN STARTS OUT ON ITS FIRST RUN FROM PARIS. A new stream-lined engine leaves the Gare de Lyon at the beginning of its regular service between Paris and Evian-les-Bains.

(Times Wide World Photos, Paris Bureau.)

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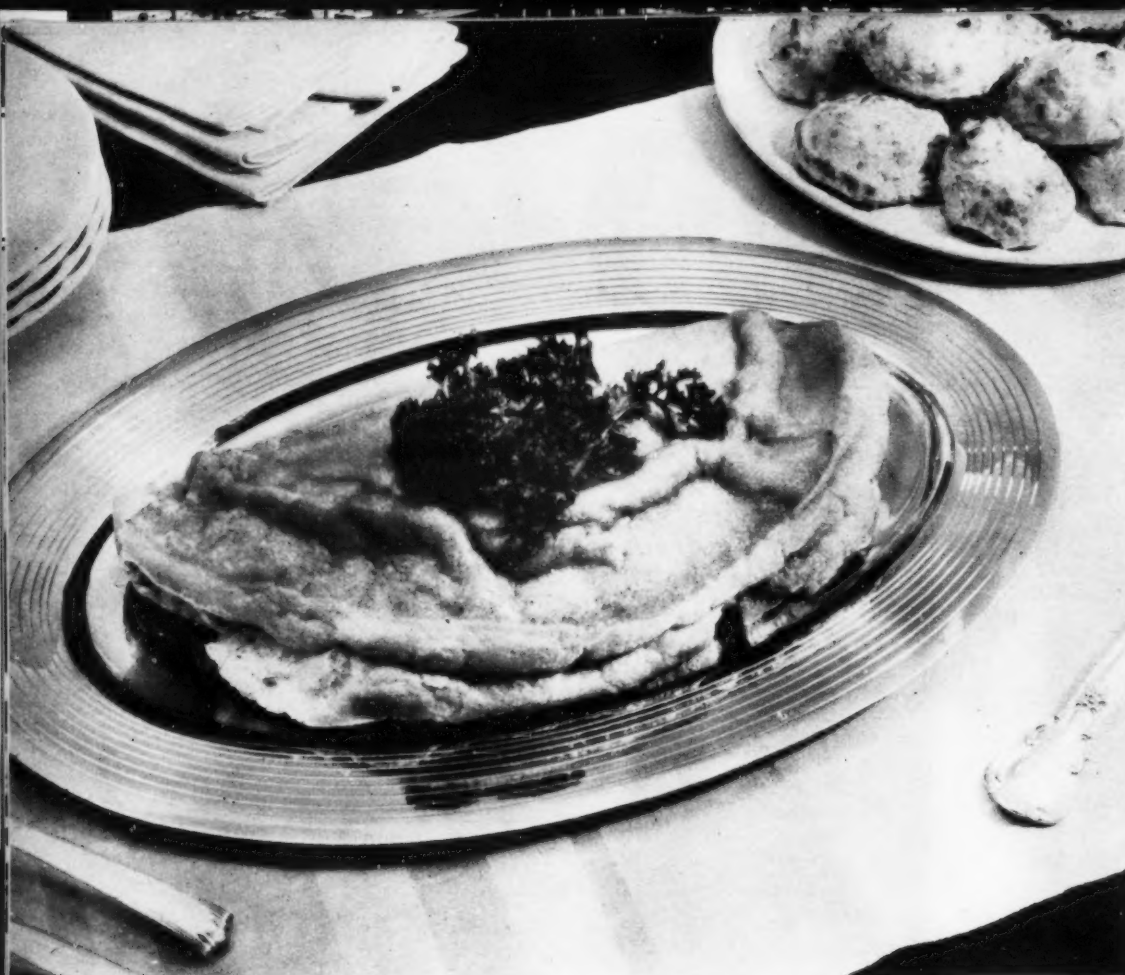
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FLUFFY OMELET.

2 tablespoons quick-cooking tapioca.
 $\frac{3}{4}$ teaspoon salt.
 $\frac{1}{4}$ teaspoon pepper.
 $\frac{1}{4}$ cup milk.
1 tablespoon butter.
4 egg yolks, beaten until thick and lemon-colored.
4 egg whites, stiffly beaten.

Combine quick-cooking tapioca, salt, pepper and milk in top of double boiler. Place over rapidly boiling water, bring to scalding point (allow 3 to 5 minutes), and cook 5 minutes, stirring frequently. Add butter. Cool slightly while beating eggs. Add egg yolks and mix well. Fold into egg whites. Turn into hot, buttered 10-inch frying pan. Cook over low flame 3 minutes. Then bake in moderate oven (350° F.) 15 minutes. Omelet is sufficiently cooked when a knife inserted comes out clean. Fold carefully from handle to opposite side and serve on hot platter. This omelet will serve six.

CHEESE DROP BISCUITS.

2 cups sifted cake flour.
2 teaspoons double-acting baking powder.
 $\frac{1}{2}$ teaspoon salt.
4 tablespoons butter or other shortening.
1 cup grated American cheese.
 $\frac{1}{4}$ cup milk.

Sift flour once, measure, add baking powder and salt, and sift again. Cut in shortening and cheese. Add milk all at once and stir carefully until all flour is dampened. Then stir vigorously until mixture forms a soft dough and follows spoon around bowl. Drop from teaspoon on ungreased baking sheet. Bake in hot oven (450° F.) 12 to 15 minutes. This recipe will make eighteen biscuits.

FOOD

Breakfast For Leisure Days

By LILLIAN E. PRUSSING

BREAKFAST on Sunday or any day of leisure is a feast of a sort. On other days, with busy hours ahead, breakfast is necessarily light—fruit juice, toast and coffee, perhaps an egg or a strip of bacon. But on Sunday even the diet devotees will indulge in some of the tempting dishes of which there is such variety. The hour corresponds to déjeuner à la fourchette in France, and is a cordial occasion for informal entertaining.

A very satisfactory breakfast may consist of fruit, fruit juice or melon, an omelet with filling of chicken livers, asparagus tips, tomato, cheese or jelly. Or a fluffy plain omelet with bacon, which is always appetizing; fried bananas, apples or tomatoes. Codfish balls make a favorite dish, and may be served with grilled tomatoes and bacon, to which the New Englander will add baked beans and Boston brown bread.

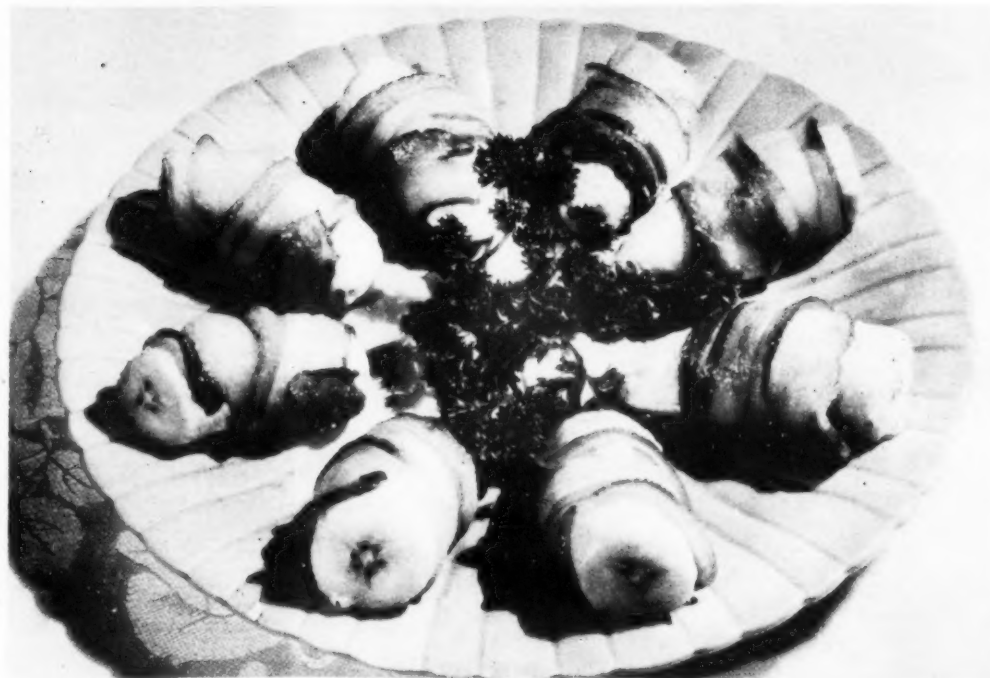
There are delicious hot breads for breakfast: rolls, muffins of white or whole-wheat bread, baking powder or cheese drop biscuits, corn bread, popovers, spoon bread, and, when in doubt, waffles.

CODFISH BALLS.

2 cups potatoes.
1 cup salt codfish.
1 egg.
 $\frac{1}{4}$ teaspoon pepper.
 $\frac{1}{2}$ tablespoon butter.

Wash in cold water and shred the fish. Remove bones; wash, pare and cut the potatoes in pieces, and cook the fish and potatoes together in boiling water until the potatoes are soft. Drain very dry over fire, mash fine, add butter, seasoning and beaten egg. Beat well, shape on a spoon, and drop into deep hot fat. Fry until brown and drain on brown paper. Serve with grilled tomatoes and bacon. Courtesy of the Susan Palmer Restaurants.

(Cosmo Sileo.)



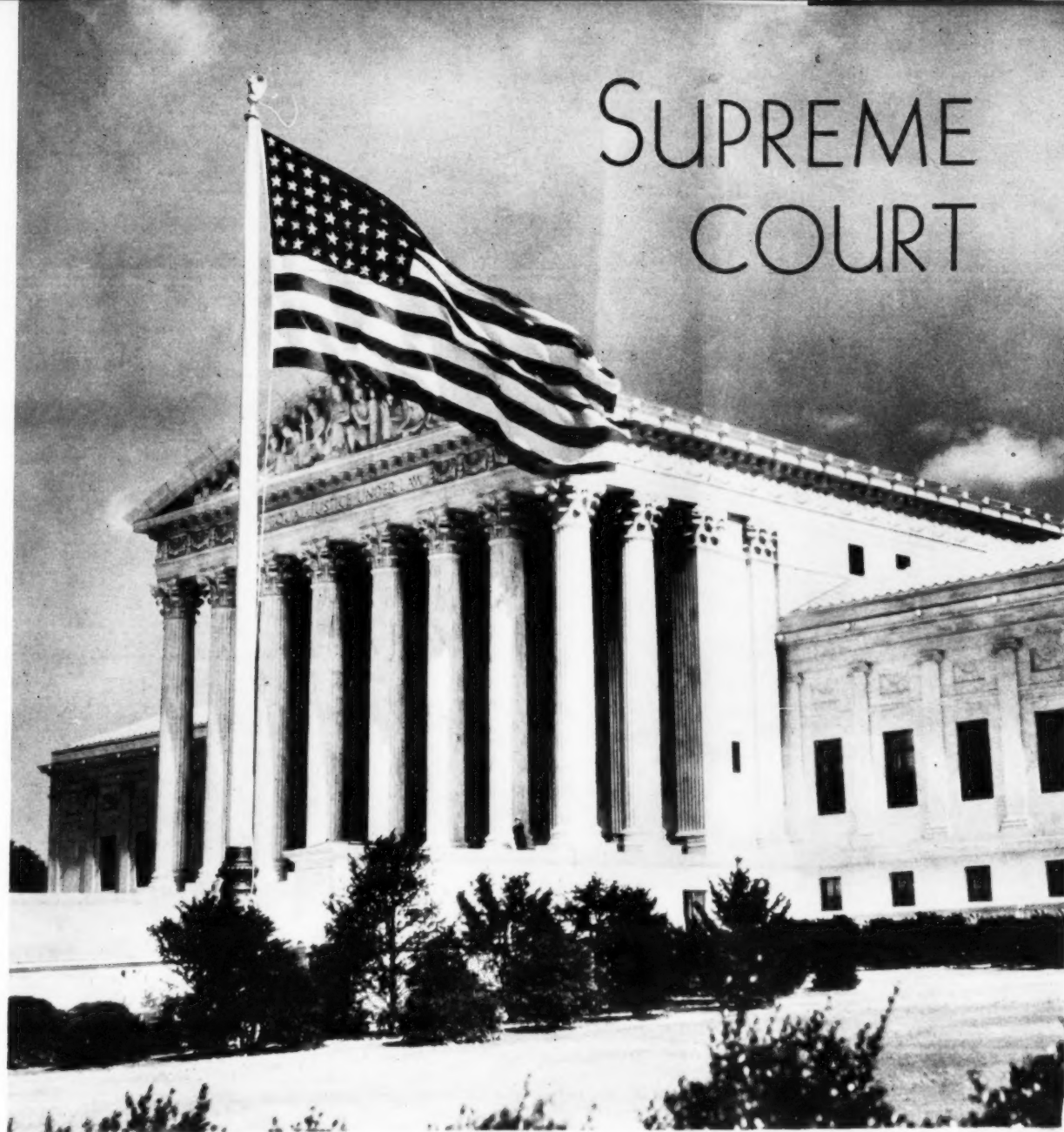
BANANAS WITH BACON.

6 bananas, peeled. $\frac{1}{4}$ lb. bacon.

Roll half lengths of bananas in strips of bacon. Secure with toothpick. Broil, or bake in a hot oven (450° F.) about 15 minutes, or until bananas are tender and bacon is crisp. Baste at least once during baking. Whole bananas may be wrapped in bacon and cooked in the same way. This will serve six. Courtesy Fruit Dispatch Company.

(Rehnquist.)





SUPREME COURT

THE NEW \$10,000,000 HOME OF THE HIGHEST COURT OF THE LAND IS OFFICIALLY OCCUPIED.

The beautiful new Supreme Court Building, facing the national Capitol, photographed on the day when the court sat for the first time in its new quarters.
(Times Wide World Photos, Washington Bureau.)



OLD CHAIRS TOO COMFORTABLE FOR THE JUSTICES TO DISCARD.

Chairs from the old room in the Capitol where the Supreme Court met for seventy-five years, placed behind the bench in magnificent surroundings in the new building.
(Times Wide World Photos, Washington Bureau.)

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EVERY PIECE OF FURNITURE IN THIS DINING ROOM IS AUTHENTIC SHAKER. The old ironing table at the right is said to be the only one of its kind in existence. The pictures are tinsel painting on black glass. (Hartmann Photos.)

By CHARLOTTE HUGHES

The old Shaker Hollow House, built 216 years ago in South Salem, N. Y., has recently been restored from a shambles of neglect by Mrs. Juliana R. Force, its present owner and the head of the Whitney Museum of American Art in New York City. All of the pieces in the house are antiques, many of them Shaker originals. Only minor concessions to modern convenience have been made in the restoration.

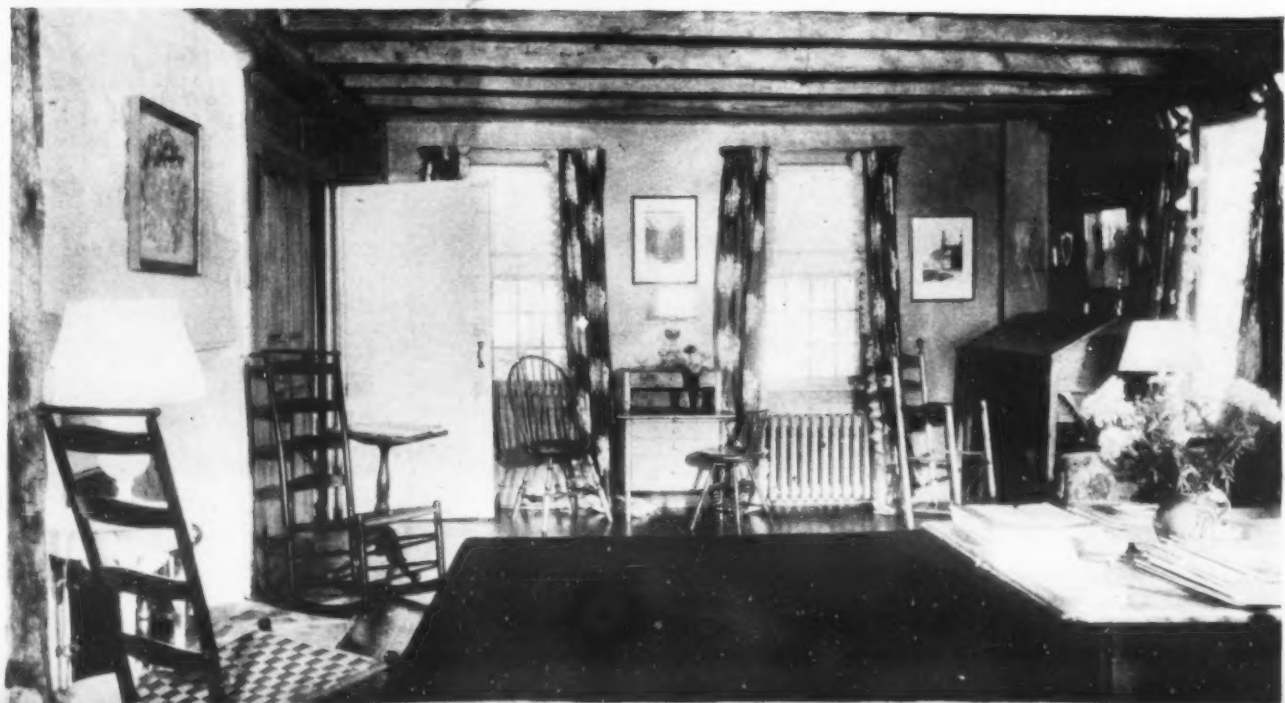


A KITCHEN FIREPLACE AND OVEN BUILT TO LAST THROUGH THE YEARS. Ninety double oxteam loads of stone were used in the construction of the core of the chimney, which is sunk into a ledge of rock underground.

RED HANGINGS AND CARPET SET OFF THE OLD PINE FURNITURE,

all hand-rubbed and polished with beeswax. Against the far wall are a child's desk with a swivel chair, and an elder's desk and chair. Beams are original oak, ash and hickory.

00020



NEW FASHIONS

PARIS
EVENING
GLAMOUR



THE "HERALDIC" FUR PANEL-COAT is a smart souvenir of the Italian Exposition. This Heim creation in silver fox will add a luxurious touch to a dressy frock or coat for either afternoon or evening wear. (Dorvyne.)

By WINIFRED SPEAR

THE evening fashions created in Paris usher in an era of glamour. Filmy lace, luxurious velvets and lamés and fine furs are all in tune with the elegance of the mode.

Unusual nets and laces, some woven with metal threads, some with cellophane and some with a new nacré thread which looks like mother-of-pearl, appear in frocks by Chanel, Marjorie Dunton, Ardanse and others. On this page is a charming Ardanse frock in this new nacré lace.

Lamés of silk and metal glowing with all the colors of the Renaissance are combined with rich velvets or are used alone to make shimmering gowns. The silk velvets are either shining or dull in effect and range in texture from a veil-like softness to the firmness of the Lyons and millinery types.

THE "STATUE SILHOUETTE" FOR FORMAL EVENINGS, modeled by Molyneux in como-blue velvet, a vivid hue with hints of green in its depths. His new "topknot" headdress is in como-blue velvet ribbon, trimmed with fronds of rose-beige paradise. The long gloves are rosy-beige suède. (Scaioni.)



PINK MOTHER-OF-PEARL LACE is featured by Ardanse, who makes it into a charming dance frock for a débutante, veiling it with dawn-tinted tulle, sprinkled with nacré lace flowers. (Dorvyne.)



LUCIEN LELONG POSES A PERSIAN PATTERNED SILK LAME JACKET over a gown having a jeweled belt of different colored stones. The jacket is lined with the same velvet as the dress. (Deutsch.)



The

STAGE

"BLIND ALLEY"

"BLIND ALLEY," James Warwick's melodrama at the Booth Theatre, is an intense psychological study of the supremacy of intellect over brawn. The action centres on a psychiatrist who suddenly finds his home invaded and his family threatened by a ruthless killer and his desperate mob, who take over his house as a hideout from the police. The ensuing battle between the doctor, armed with his knowledge of the criminal mind, and the killer, armed with his guns, results in a complete victory for psychoanalysis.

(No. 1.) DR. ANTHONY SHELBY (GEORGE COULOURIS), a psychiatrist, spends a quiet evening with his family unaware that Hal Wilson, the notorious outlaw whom the police are seeking for murder, is at large with his gang and about to invade his home.
(All Photos by Vandamm.)



(No. 2.) WILSON (ROY HARGRAVE) and his mob take possession of the Shelby home and terrify its occupants. He announces that he intends to stay until his pals arrange for his escape.



(No. 3.) DR. SHELBY fully realizes that Wilson is impelled by homicidal mania and contrives by psychoanalysis to break down his defense and discover the cause of his mental disorder. Angered by the doctor's revelation of his insanity, Wilson shoots down his sweetheart, Mazie Stoner (Ruth Fallows), when she unguardedly tells the doctor of a murder he had committed in his youth.



(No. 4.) COMPLETELY AT THE MERCY OF THE DOCTOR'S REASONING and remorseful over the the death of Mazie, Wilson agrees that suicide is the only escape from his mental torture.

00022



"LA MATERNELLE"

"LA MATERNELLE," the Children of Montmartre, now being shown for the first time in the United States at the Fifty-fifth Street Playhouse in New York, has been acclaimed as one of France's greatest films. Based on Léon Frapié's Prix Goncourt novel of the same title, it shows the pitiable struggle of neglected children of the Paris poor against unfavorable environmental circumstances, and is a powerful plea for all children whom poverty has deprived of the care and affection of motherhood. The scene is a day nursery where the children of working women and mothers unable to care for them are sheltered, fed and educated. The picture has complete dialogue titles in English.

IN A DAY NURSERY IN PARIS the children sheltered there turn for consolation and affection to Rose (Madeleine Renaud), a cultural young woman who works as servant and general helper at the school, in a scene from the French film "La Maternelle." Rose, keenly interested in the children's development, devotes all her spare time in making their lives less dreary.

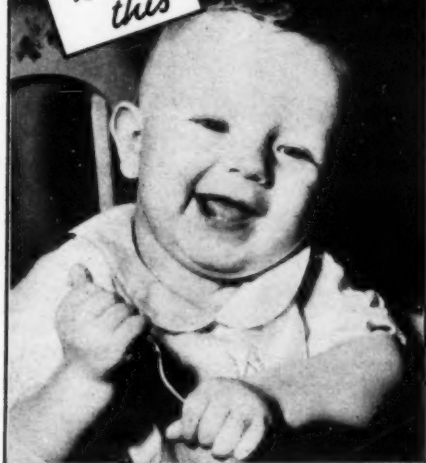


ROSE UNDERTAKES TO FILL THE PLACE OF MOTHER TO MARIE and soon they grow deeply attached to each other. However, the child is jealous of her affections and when she learns that the medical director of the nursery has fallen in love with Rose she feels that she will again be forsaken. In desperation she jumps into the Seine but is rescued and assured by Rose and the doctor that she may always have a home with them.

MARIE (PAULETTE ELAMBERT), an abnormally sensitive child of 9 years, whom Rose has singled out for special attention at the nursery, is left alone and heartbroken when her mother (Sylvette Fillacier) deserts her.

A SNAPSHOT AT NIGHT

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Hollywood's Stars



HOME FROM EUROPE.

Walter Huston, screen star, and Mrs. Huston arrive in New York on the Bremen after a tour of England and the Continent.
(Times Wide World Photos.)



BEAUTY WRAPPED IN CELLOPHANE.

Betty Grable, young screen actress, introduces a new fashion with her shiny black gown as she arrives with Jackie Coogan, film star, for an evening of dancing at a Hollywood hotel.

(Times Wide World Photos, Los Angeles Bureau.)

"X MARKS THE SPOT" FOR THE PAYEE.

Little Eugene (Porky) Lee, 19 months old, whose poundage and smile won him a place on the screen, makes a cross on the dotted line of a new contract in comedies for a Hollywood studio.

(Times Wide World Photos, Los Angeles Bureau.)



HORSE RACING IN MINIATURE BECOMES A NEW SCREEN-COLONY PASTIME.

Adrienne Marden and Grace Bradley, movie actresses, trying their luck on a game in which the entries are advanced according to the numbers indicated by dice in a cage.

(Times Wide World Photos, Los Angeles Bureau.)

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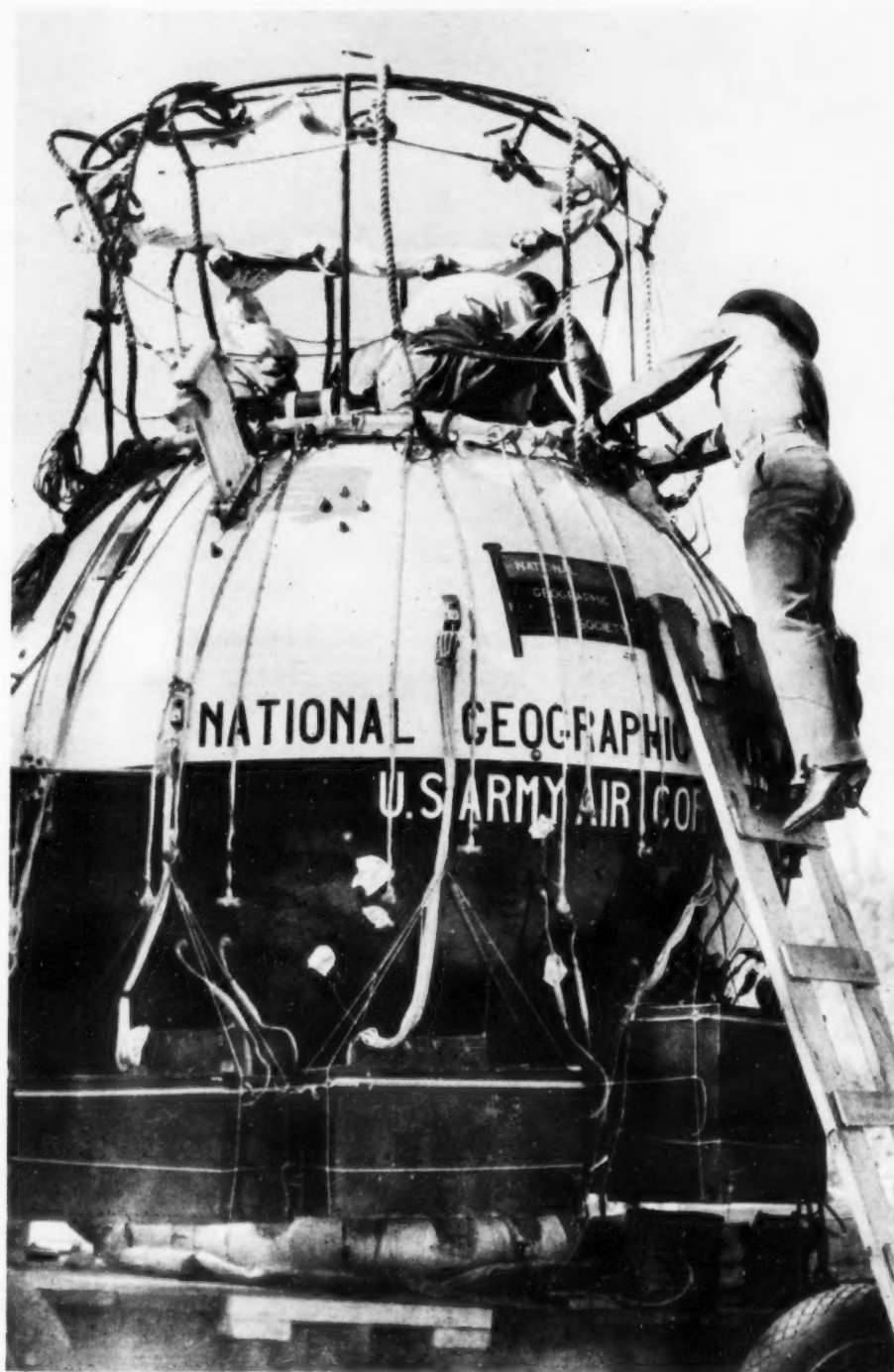
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SCIENCE



SCIENCE COMES TO THE AID OF STUTTERERS.
Professor Eugene Hahn, director of the University of Southern California speech clinic, gives a laterality test to Miss Frances de Beaulieu to determine her handedness in a demonstration before a speech correction class at the Los Angeles school, which indicated that stuttering is sometimes caused by ambidextrousness and may be corrected by building up a single-handedness in the subject.
(Times Wide World Photos, Los Angeles Bureau.)



VETERANS OF STRATOSPHERE EXPLORATION PREPARE FOR ANOTHER ASCENSION.

Captain Orville Anderson (on ladder) and Captain A. W. Stevens examine the gondola of their balloon at Rapid City, S. D., as they await favorable weather for a flight into the stratosphere to study cosmic rays. They hope to set a new altitude record.
(Associated Press.)



INSTRUCTIONS ON THE VIRTUES OF SILENCE IN TIMES SQUARE.

A traffic policeman warns a taxi driver against needlessly blowing his horn in New York traffic as engineers record by means of a noise meter the extent of the din on one of the city's busiest intersections.

(Times Wide World Photos.)

A SCIENTIFIC DEMONSTRATION OF ONE OF THE GREAT HAZARDS OF MINING

A dust explosion set off by government engineers in specially constructed chambers at the Department of Agriculture's testing station at Arlington, Va., to show the cause and effects of spontaneous combustion, as demonstrated in connection with National Fire Prevention Week.
(Times Wide World Photos, Washington Bureau.)





RULES FOR MID-WEEK PICTORIAL AMATEUR PHOTOGRAPHIC COMPETITION.

Prize-winning pictures in the Amateur Photographic Competition are published in the last issue of each month. MID-WEEK PICTORIAL awards a first prize of \$15 for the best amateur photograph, \$10 for the second best photograph and \$3 for each of the other photographs accepted. Amateur photographs must be submitted by the actual photographer, they must carry return postage, and should be addressed to the Amateur Photograph Editor, MID-WEEK PICTORIAL, 229 West Forty-third Street, New York, N. Y.

BURGESS
MEREDITH
AND MARGO
in "Winterset," at
the Martin Beck
Theatre.
(Vandamm.)



JULIE HAYDON AND LEE TRACY
in "Bright Star," at the Empire Theatre.
(Pinchot.)

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fancy it—this department
fancies it overwhelmingly.
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believable. Mary Philips
right as Roosevelt."
—Garland, World-Tel.

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with ALFRED LUNT and LYNN FONTANNE
GUILD THEATRE 52d St., West of Broadway Matinees Thursday
Evenings 8:40 and Saturday 2:40

The Theatre Guild presents GEORGE GERSHWIN'S American Folk Opera PORGY and BESS

Libretto by Du Bose Heyward
Lyrics by Du Bose Heyward & Ira Gershwin
Directed by ROUBEN MAMOULIAN
Orchestra conducted by Alexander Smallens
ALVIN THEATRE, 52d St., West of Broadway Matinees Thursday,
Evenings 8:20 and Saturday, 2:20

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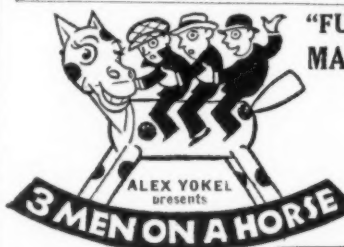
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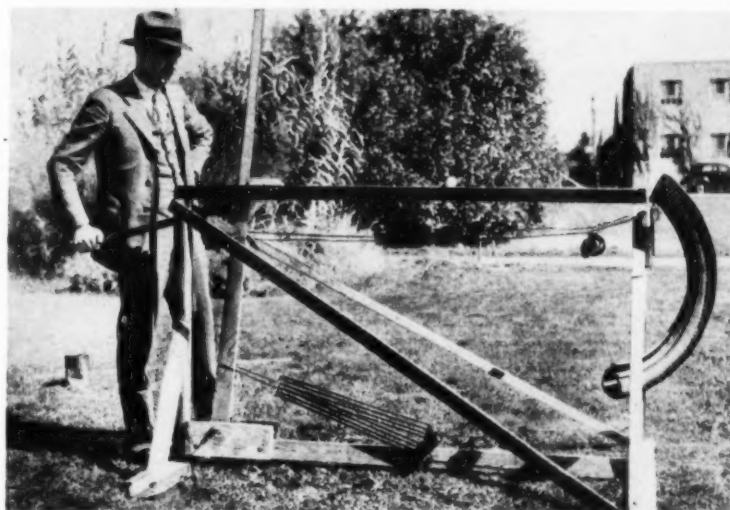
ODDITIES



A CLEARING HOUSE FOR ESCORTS IN COLLEGE SOCIAL LIFE.

Co-eds of Occidental College in Los Angeles reading notes in response to their confidential requests posted at the college date bureau, which supplies the girls with men at a charge of 10 cents per person. If a girl demands special qualifications such as an escort with a car or having superior dancing ability the price goes up a dime.

(Times Wide World Photos, Los Angeles Bureau.)



A ROBOT GOLFER FOR TESTING VARIOUS TYPES OF FAIRWAYS AND GREENS.

A driving machine which gives a high loft to the ball when the spring-controlled upright is released is demonstrated in Washington by Dr. John Monteith of the United States Golf Association.

(Times Wide World Photos, Washington Bureau.)



A MOBILE OVEN TO INSURE HOT LUNCHES FOR A BUSY PRESIDENT.

A wheeled cabinet to be installed in the White House to carry hot food to President Roosevelt when the press of work makes it necessary for him to lunch at his desk being tested at the Minneapolis manufacturing company which built it.

(Associated Press.)

GROWING ANIMALS IN AN EVERGREEN ZOO.

A big bear, 40 years old, and a little one, 5, two of the zoological specimens fashioned from hedges and bushes growing in a garden at Victoria, B. C.

(Times Wide World Photos.)



AN AMPHIBIAN TANK FOR JUNGLE EXPLORATION.

"The Jungle Traveler," a caterpillar tread craft which carries three men and can make fifteen miles an hour on land and five miles in water, is tested in Manhasset Bay, Long Island, preparatory to its being shipped to a party of explorers in South America.

(Times Wide World Photos.)

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